



A.RE.S Film & Media Festival

Art and Social Responsibility

International Contest

2010

The Festival

The main aim of the festival is the culture promotion as a vehicle for social cohesion, by creating an open network as support that can encourage, help and link expressions and positive experiences that can spread pluralism and collective wellbeing in the cultural and social values.

Thus you can judge it as an intervention aimed to include subjects and ideas to make a laboratory of creativity and innovation not only artistic but also sociological.

Communicating with digital images and places in general puts young people in forefront of cultural education: the use of new technologies associated with the need to communicate with a modern language and easy dissemination.

Competition Rules

Who is allowed to participate in the competition:
Italian and foreigner video-makers can participate in since 18 years old.

Organizers

A.RE.S. Film & Media Festival is organized by Ergoform soc.coop., in collaboration with “Segno” Volunteers Association and *Busho* Budapest Short Film Festival.

Period of development

The A. RE.S. Film & Media Festival will take place in **December 2010 in Syracuse, Sicily, Italy**. The exact date and place of performance will be announced as soon as possible on festival website www.aresfestival.com

The detailed program will be communicated accurately and sufficiently in advance on the Festival website, www.aresfestival.com , and in the press.

Partecipazione Policy

Article 1

The registration is free and open to all Italian and foreign video makers, who have come of age. In the competition are admitted short film, lasting up to 20 minutes, and unlimited time for feature films.

We accept all classes, except for *fiction* that will not be considered.

For illustrative, yet incomplete purposes will be valid the following information:

- documentaries;
- animation;
- abstract videos;
- experimental;
- art videos;
- dance videos;
- music videos;
- Architecture and Design

Article 2

All works will have to be subtitled in English, contrarily they will automatically be excluded from the competition.

Article 3

Each participant may take part in the Festival with only and no more than two works.

Article 4

The works will be accepted only on DVD format and it will have to be indicated on the plastic packaging: Title, Original Format, running Time, Year of Production, Name, Surname, mailing Address and the Author's e-mail.

Article 5

The entry form available on the Festival web page www.aresfestival.com will have to be entirely completed and accompanied by at least two photographs of the short film. The director's entry form and identity document copy will have to be sent and submitted in triplicate to the following address:

ERGOFORM Soc.

Viale Santa Panagia, 90

96100 Siracusa, Italy

Article 6

The Festival will not cover the shipping charges.

Article 7

Works must be sent together with the entry form and accompanied by all required materials by September 20th, 2010 (shall prevail postmark).

Article 8

Each author declares he is entitled to all use rights of the work and any other component. The author ensures that the contents are in his availability and do not violate laws or regulations or the third parties rights and in particular, copyright law, image law, brands, patents for industrial inventions. Moreover he ensures and declares that the work has not defamatory content. In any case, the author discharges the organization from all losses, damages, liabilities, costs, charges and expenses of any nature, even judicial, which may be incurred due to the work content and its public screening.

Article 9

The DVD work copies, admitted or no in the competition, will not be returned and will become part of the Mediateca Festival Archive, created for educational, cultural and popular purposes and then to give them major visibility. Ergoform guarantees the possibility to consult freely and free of charge all submitted works. Works sent to the Festival will not be copied, duplicated, projected and/or presented beyond official site where the 2nd edition of A.RE.S. Film & Media Festival take place, apart further projections for cultural, educational and promotional reason and only for no-profit aims.

Article 10

Registration involves the free grant of registration fees to the the Festival organizers, transmission and use of the work entered through any technical means and transmission technology (terrestrial, satellite, DVD, VHS, internet). The ERGOFORM Society Coop. and the other organizers of the festival, different from ERGOFORM are exempt from any liability arising from the use of the same works recorded.

Article 11

The authors' films authorize the projection , diffusion (TV, online) of short sequence of their works for promotional purposes (no more than 50 seconds for short films, no more of 3 minutes for features). They authorize the free screening of the whole competing work for no-profit and educational and cultural purposes aimed at the promotion of A.Re.S Film & Media Festival. They will be responsible for the contents of their works and consequent diffusion of screenplays and not original music, covered by copyrights

Article 12

The sending of the form implies full acceptance of this regulation.

Article 13

The ERGOFORM Society as Organizer and Directorate of the Festival reserves the right to take decisions on matters not covered by this regulation or repeal in part the contents only for organizational reasons.

Article 14

Pre-selection, selection and award

a) All works will be preselected by a selection committee composed by the organizers, by industry experts and social and cultural workers.

b) The selected works will be admitted for the competition and will be announced on the Festival website www.aresfestival.com , and evaluated by the jury, which will award prizes as listed below:

- Award for "**Best work**";
- Award for "**Best work**" dealing with issue on social and/or environmental responsibility ;
- Award "**Under 35**".

c) The decisions of the selection Committee will not be disputable and expressed on artistic values, aesthetic and content basis. It is therefore not accepted any authors' requests, aimed to knowledge of the judgement expressed by the committee short-listed, nor those of other juries.

d) The authors selected for the competition will be contacted by the organizers who will communicate them the date and time when the work will be projected.

Article 15

In case of understand problems shall be decided in accordance with the Forum of Syracuse.

Article 16

Personal data will be treated according to the legislative decree of Italian Law n. 196/2003 about Privacy and subsequent modification and integration.

FOR MORE INFORMATION, YOU CAN CONTACT:

Web page : www.aresfestival.com

email: contest@aresfestival.com

Organizer : **ERGOFORM soc.coop.**

Tel./fax 0931/491681

Viale Santa Panagia, 90

Siracusa, Italia